

PRIORITY

OUT55170

P 032154Z

1965 MAR 3 22 16Z

FM NPIC

Declassification Review by NGA/DoD

TO RUEKDA/DIA WASHDC

INFO RUEPIA/CIA WASHDC

BT

S E C R E T CITE NPIC 3976.

SUBJECT: FILM EVALUATION MISSION C045C.

1. CAMERA B 10 WAS USED IN MISSION C045C FLOWN ON 19 FEBRUARY 1965. PROCESSING WAS ACCOMPLISHED IN THE FIELD.

2. ORIGINAL NEGATIVE:

A. THE EXPOSURE WAS ADEQUATE AND RESOLUTION IS GOOD.

B. 9R SIDE: SMALL EDGE STATIC DISCHARGES AND CAMERA ROLLER INDUCED STATIC TRACES ARE CONSISTENTLY PRESENT ON BOTH FILM EDGES. FRAMES 005 TO 931 CONTAIN A NARROW PLUS DENSITY STREAK PARALLEL TO AND 3.35" FROM THE OUTBOARD EDGE OF THE FILM. SHORT DIAGONAL PLUS DENSITY STREAKS ARE PRESENT ALONG THE INBOARD EDGE OF FRAMES 1996 TO 2128. SIMILAR SHORT DIAGONAL STREAKS ARE NOTED ALONG THE OUTBOARD EDGE OF FORMATS 2129 TO 2261. IN BOTH CASES, THE SPACING BETWEEN THE STREAKS IS APPROXIMATELY 3.0".

C. 9L SIDE: ROLLER CHATTER IS PRESENT ALONG THE INBOARD EDGE THROUGHOUT THE FIRST PART OF THE MISSION. EDGE FOG AND EDGE STATIC OCCUR INTERMITTENTLY THROUGHOUT. SIX DIAGONAL PLUS DENSITY MARKS PER FRAME, APPROXIMATELY 1.7" LONG, 0.7" TO 1.2" FROM THE INBOARD EDGE, ARE LOCATED ON THE 2L, 3L, AND 3R FRAMES FROM FRAME 2142 TO

4 MAR 1965

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SECRET

GROUP 1
Excluded from automatic
downgrading and
declassification

2267. MINUS DENSITY SPOTS OCCUR 1.7" APART AND 1.85" FROM THE INBOARD EDGE AT THE BEGINNING SLOWLY MOVING AWAY FROM THE EDGE TO A MAXIMUM OF 2.9" BY THE END OF THE MISSION. SLIGHT SMEARING OF HIGHLY REFLECTIVE AREAS OCCUR DURING THE MISSION. A GOOD EXAMPLE OF THE SMEARING APPEARS ON FRAME 1033. TORN FILM WAS REPAIRED ON FRAME 289 AND BETWEEN FRAMES 553 AND 554. A MANUFACTURING SPLICE IS PRESENT ON FRAME 528.

D. BOTH SIDES: THE ORIGINAL NEGATIVES WERE NOT EDITED ACCORDING TO INSTRUCTIONS. EDITING WAS ACCOMPLISHED BY TITLE NUMBER RATHER THAN CLOCK COUNTER NUMBER. THE POSITIVES AND DUPLICATE NEGATIVES WERE EDITED BY THE CLOCK COUNTER NUMBERS WHICH ARE FOUR DIGITS REMOVED FROM THE TITLED NUMBERS. THERE IS AN APPARENT CHANGE FROM CAMERA MODE I TO MODE III BETWEEN TITLED FRAMES 229 AND 230. THE CLOCK TIME ON FRAME 229 IS 3:58:43 AND THE TIME ON FRAME 230 IS 04:21 HOURS. THE CAMERA REVERTED TO MODE I BETWEEN FRAMES 373 (TIME 4:33 HOURS) AND 374 (TIME 04:58 HOURS) AND CONTINUED IN THIS MODE FOR THE REMAINDER OF THE MISSION. THE FILM IS TITLED 0005 TO 2318.

E. THERE WERE NO MAJOR CAMERA OR PROCESSING MALFUNCTIONS DURING THE MISSION.

3. POSITIVE:

- A. THE PI SUITABILITY IS GOOD.
- B. THE PRINTING AND PROCESSING WERE GOOD.
- C. CLOUDS OBSCURED 15 PERCENT OF THE MISSION.

S E C R E T